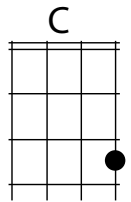


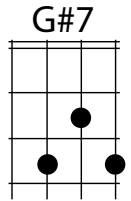
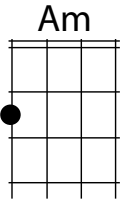
UKULELE LADY

by Richard Whiting & Gus Kahn 1925

Intro C//// Am//// Ab7// G7// C//// (x2)

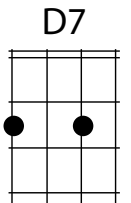
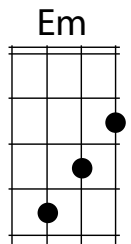
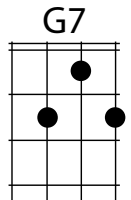


C Am G#7 G7 C
I saw the splendour of the moonlight, on Honolu-lu Bay
C Am G#7 G7 C
Theres something tender in the moonlight, on Honolu-lu Bay
Am
And all the beaches are filled with peaches
Em
Who bring their ukes along
Am
And in the glimmer of the moonlight
D7 G7
They love to sing, this song



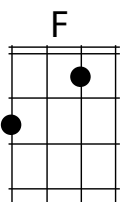
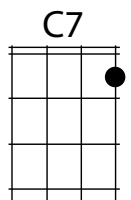
CHORUS

C
If you like a ukulele lady, ukulele lady like a you
G7
If you like to linger where it's shady, ukulele lady linger too
C
If you kiss a ukulele lady, while you promise ever to be true
G7 C C7
And she sees another ukulele, lady foolin around with you
F C
Maybe she'll cry (an awful lot not), Maybe she'll sigh (maybe not)
D7 G7
Maybe she'll find somebody else, by and by
C
To sing to, where it's cool and shady, where the tricky wicky wakers woo
G7 C
If you like a ukulele lady, ukulele lady like a you



C//// Am//// Ab7// G7// C//// (x2)

C Am G#7 G7 C
She used to sing to me by moonlight, on Honolu--lu Bay
C Am G#7 G7 C
Fond memories cling to me by moonlight, although I'm far a - way
Am
So I's a goin, where eyes are glowin
Em
And lips are made to kiss
Am D7 G7
To see somebody in the moonlight and hear the sound I miss



REPEAT CHORUS

END

G7 C//// Am//// G#7//^{*} G7//^{*} C/ G7/ C/

If you like a ukulele lady, ukulele lady like a you

^{*} 4 half beats (down / up / down / up)