

Ukulele Teachers and Leaders Sharing and Support Day

Presented by



Proudly sponsored by **SPRUKE**

at the TAFE Southbank Campus Room C4306

10am-4pm Friday 29 September 2017

Ukulele Leader Group Therapy – ‘It happened to me!’

10am	Welcome and introductions	
10.10	Singing the Strings <i>Jane Jelbart, Newcastle</i> Hearing the harmony <i>Cathy Welsford, Valla Beach/Armidale</i>	<p>Step 1: Get your folks singing in pitch and with confidence using their ukulele to 'sing the strings'. This approach enables singers to find their own vocal harmonies.</p> <p>Step 2: Teaching your group to 'hear' the harmonies using chord structure and 3 useful exercises.</p>
11.00	Arranging a song for your uke group <i>Ian Phillips, Brisbane</i>	<p>Arranging techniques that can be easily included to ensure all players are equal regardless of ability. The 5 areas of focus will be: Structure, Strumming, Singing & Harmony, Fingerpicking and the use of additional instruments for colour.</p>
11.40	Working with community groups: It happened to me! <i>Mark Jackson, Newcastle</i>	<p>Stories from the coalface: have you ever had to manage tricky situations in your group? Bet you're not the only one!</p>
12.00	How to turn your strummers into riffers! <i>Ruth Allen, Port Macquarie</i>	<p>Are your group stuck in a chording rut? Ruth will share easy techniques to start them on simple riffs and melodies in well-known songs.</p>
1.00	Lunch & networking	
2.00	Ukes: Basic care and set up <i>Trevor Gollagher, Brisbane</i>	<ul style="list-style-type: none"> Care and storage of your ukulele/s. How to make a cheap ukulele sound good.
	Split session	
	SCHOOLS	COMMUNITY
2.40	Uke in schools Open discussion Let's Play: arrangements for kids <i>Mark Jackson</i> Newcastle <i>Cathy Welsford</i> Valla Beach/Armidale	<p>Discussion of what does and doesn't work, pitfalls to avoid. What comes first: melody or chords? Do you teach scales? Stories: How it works in my school.</p> <p>What you can teach from <i>Somebody That I Used to Know</i>, <i>Everybody Loves Saturday Night</i> and more.</p>
		<p>Conducting your group <i>Ian Porter</i></p> <p>5 key points for conducting your group.</p> <ul style="list-style-type: none"> Where should you stand? Giving clear signals Play or conduct? Counting in It's not about you!
		<p>How to 'teach' a strumming technique</p> <p>Presenters will demonstrate how they <i>teach</i> a specific technique: triplets, chunking, and how they incorporate those techniques into a song (5 minutes each).</p>
3.40	AUTLA discussion <i>Ian Porter, Sydney</i>	<p>What can AUTLA do to help you? Input and feedback from the group. Evaluation</p>

This program may be subject to change

Static Display

What is already out there to support classroom teachers?

Current classroom resources for teaching music and ukulele

The 2017 Australian Ukulele Teachers and Leaders Association Inc. AGM

TAFE Southbank Campus Room **C4306**

Friday 29 September 2017 at 4.10pm

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Website: <https://autla.org.au>

